**English 11/12 Honors: Tolkien Name:**

**Mr. Fisher**

**Note-Taking Sheet for the *Power of Myth***

1) What is a hero?

2) What are the two types of heroic deeds?

3) What is the basic “motif” of the hero’s journey?

4) In what three ways to heroes begin their journeys?

5) Describe the spiritual hero’s journey as seen in the stories of Moses, Jesus, Buddha, and Mohammed. What patterns do they all follow?

6) How does a hero go through a transformation of consciousness? What makes this possible?

7) Why are adventures in outer space creating a new kind of heroic adventure?

8) How is Star Wars like a Japanese myth?

9) Why is the serendipitous adventurer still a hero?

10) What happens at the “jumping off point” of an adventure?

11) Why must a hero go into the “belly of the whale” in an adventure?

12) Why must a hero’s brain not “be in control?” In heroic stories, what happens if a character’s brain has too much control?

13) Does a hero lurk within ourselves, even if we don’t know it?