**English 10 Name:**

**Mr. Fisher**

***Persepolis* Study Guide #1: Introduction-p.53**

*Please answer the following questions in* ***complete sentences****.**If I feel the answers make no sense, I reserve the right to deny credit. Otherwise, a “check” equals a 10/10, a “check plus” equals a 12/10, and a “check minus” equals a 6/10. Skipped questions will lead to an automatic “check minus,” so I strongly encourage you to try to answer them all!*

1. In the introduction, Marjane Satrapi indicates two motives for writing Persepolis. What are they? Do you think that writing a graphic novel can really make a difference? Why?
2. What are your thoughts on the children’s response to the veil in the first chapter? What does this show about Iran, as well children all over the world?
3. What are three reasons Marji wants to be a prophet? What were her underlying motives? What does this tell you about the person that she is?
4. How is the picture on page 13 (middle) ironic? Remember what you have learned about Marx in class to help you answer this question.
5. Why do Marji’s parents find her request to play Monopoly humorous? Think about Marji’s political beliefs when answering this question.
6. According to Marji’s father, did the Shah’s rule compare to Reza’s?
7. In the beginning of “The Letter,” what causes Marji to feel so ashamed? Why? How is this realization connected to the revolution? How does this connect to the story of Mehri?
8. Why do Marji and her friends want to attack Ramin? Are they right to blame him?
9. Comment on the images on page 51. What is Marji’s response to what she hears?