**English 10 Name:**

**Mr. Fisher**

**International Book List**

Algeria:

*Far From Medina* by Assia Djebar

*++Nedjma* by Kateb Yacine

*Honor of the Tribe* by Rachid Mimouni

*The Poor Man's Son* by Mouloud Feraoun

Angola:

*Echos of My Homeland* by Oscar Ribas

*++The Book of Chameleons* by Eduardo Agualusa

*++Rainy Season* by Eduardo Agualusa

*Mayombe* by Pepetela

*++Good Morning Comrades* by Ondjaki

Argentina:

*Hopscotch* by Julio Cortazar

*++The Kiss of the Spider Woman* by Manuel Puig

*The Event* by Juan Josi Saer

*On Heroes and Tombs* by Ernesto Sabato

Australia:

*++Oscar and Lucinda* by Peter Carey \*

*Vernon God Little* by DBC Pierre \*

*++Remembering Babylon* by David Malouf \*\*\*

*The Man Who Loved Children* by Christina Stead

*Slipstream* by Roger McDonald

*++The Ladies of Missalonghi* by Colleen McCullough

*++Sabriel* by Garth Nix

*++Riders in the Chariot* by Patrick White #

Austria:

*++The Trial* by Franz Kafka

*++February Shadows* by Elisabeth Reichart

*++Mars in Aries* by Alexander Lernet-Holenia

#### *Lust* by Elfriede Jelinek #

*The Confusions of Young Torless* by Robert Musil

*Radetzky March* by Joseph Roth

Brazil:

*++Esau and Jacob* by Machado De Assis

*++Brida* by Paulo Coelho

*++The Alchemist* by Paulo Coelho

*++Witch of Portobello* by Paulo Coelho

*War of the Saints* by Jorge Amado

*The Slum* by Aluísio Azevedo

*High Art* by Rubem Fonseca

*The Republic of Dreams* by Nelida Pinon

*Long Live the Brazilian People* by Joao Ubaldo Ribeiro

*Hindrance* by Chico Buarque de Hollanda

*Onto the Flower Garden* by Aramis Ribeiro Costa.

*The Killer* by Patricia Melo

*Teresa* by Deonisio da Silva

*A Delicate Crime* by Sergio Sant'Anna.

Caribbean Islands:

*++Breath, Eyes, Memory* by Edwidge Danticat

*How to Escape from a Leper Colony* by Tiphanie Yanique

*++My Brother* by Jamaica Kincaid

*++Lucy* by Jamaica Kincaid

*Wine of the Country* by Derek Walcott #

*The Duppy* by Anthony C. Winkler

*The Dragon Can’t Dance* by Earl Lovelace

*++Brother Man* by Roger Mais

*Angel* by Merle Collins

*Turn Again Tiger* by Samuel Selvon

*A State of Independence* by Caryl Phillips

*++Abeng* by Michelle Cliff

*The Orchid House* by Phillis Shand Allfrey

Chile:

*++The House of the Spirits* by Isabel Allende

*++Bonsai* by Alejandro Zambra

By Night in Chile by **Roberto Bolaño**

++The Obscene Bird of Night by Jose Donoso

*Ardent Patience* by Antonio Skarmeta

The Secret Holy War of Santiago de Chile by Antonio de la Marco

*Bad Vibes* by Alberto Fuguet

China:

*++Balzac and the Little Chinese Seamstress* by Dai Sijie

*Becoming Madame Mao* by Anchee Min

*Red Sorghum* by Mo Yan

*++In the Pond* by Ha Jin

*Rice* by Su Tong \*\*\*

*Dreams of Ding Village* by Yan Lianke.

*Song of Everlasting Sorrow* by Wang Anyi

*The Book and the Sword* by Jin Yong

*++Soul Mountain* by Gao Xingjian #

*To Live* by Yu Hua

*Beijing Coma* by Ma Jian's

Colombia:

*++One Hundred Years of Solitude* by Gabriel Garcia Marquez #

*++Our Lady of the Assassins* by Fernando Vallejo

*The Armies* byEvelio Rosero

*The Informers* by Juan Gabriel Vásquez

*++Paradise Travel* by Jorge Franco

*The Imposters* by Santiago Gamboa

Cuba:

*Adios Hemingway* by Leonardo Padura Fuentes

*++Anna in the Tropics* by Nilo Cruz (play)

*Explosion in a Cathedral* by Alejo Carpentier

*Three Trapped Tigers* by Guillermo Cabrera Infante

*The Mambo Kings Play Songs of Love* by Óscar Hijuelos

*Before Night Falls* by Reinaldo Arenas

Czech Republic/Czechoslovakia/Slovakia:

*A Prayer for Katerina Horowitzowa* by Arnost Lustig \*\*\*

*++The Joke* by Milan Kundera

*++The Unbearable Lightness of Being* by Milan Kundera

*War with the Newts* by Karel Capek

++All This Belongs to Me by Petra Hůlová

*The Seven Churches* by Milos Urban

*City Sister Silver* by Jachym Topol

*The Other City* by Michal Ajvaz

Denmark:

*++I Am David* by Anne Holm

*The Fall of the King* by Johannes V. Jensen #

*Lucky Per* by Henrik Pontoppidan #

*The Pilgrim Kamanita* by Karl Gjellerup #

*Havoc* by Tom Kristensen

*++Miss Smilla’s Sense of Snow* by Peter Hoeg

Egypt:

*Woman at Point Zero* by Nawal El Saadawi

*++The Committee* by Sun Allah Ibrahim

*++The Map of Love* by Ahdaf Soueif

*The Thief and the Dogs* by Naguib Mahfouz #

*++The Beginning and the End* by Naguib Mahfouz

*++Children of Gebelawi* by Naguib Mahfouz

*++Midaq Alley* by Naguib Mahfouz

*City of Love and Ashes* by Yusuf Idris

*The Yacoubian Building* by Alaa al-Aswany

France:

*++The Stranger* by Albert Camus #

*Madame Bovary* by Gustave Flaubert

*++Hunchback of Notre Dame* by Victor Hugo

*++The Count of Monte Cristo* by Alexandre Dumas

*Memory* by Philippe Grimbert

++Suite Francaise by Irene Nemirovsky

*++Sarah's Key* by Tatiana De Rosnay

*The Interrogation* by **Jean-Marie Gustave Le Clézio #**

*Thérèse Desqueyroux* by François Mauriac #

*The Immoralist* by André Gide #

*Voiceover* by Céline Curiol

Germany:

*Demian* by Hermann Hesse #

*++The Magic Mountain*, by Thomas Mann #

*++Dr. Faustus* by Thomas Mann

*++The Tin Drum* by Gunter Grass #

*The Clown* by Heinrich Böll #

*Berlin Alexanderplatz: The Story of Franz Biberkopf* by Alfred Doblin

*Death in Rome* by Wolfgang Koeppen

*The Rings of Saturn* by W.G. Sebald

*The Reader* by Bernhard Schlink

*++The Carpet Makers* by Andreas Eschbach

Ghana:

*++Changes: A Love Story* by Ama Ata Aidoo

*The Beautiful Ones Are Not Yet Born* by Ayi Kwei Armah

*Rebel* by Bediako Asare

*++Comes the Voyager at Last: A Tale of Return to Africa* by Kofi

Awoonor

*The Stench of Khakis* by W.K. Ansah

Greece:

*++Zorba the Greek* by Nikos Kazantzakis

*The Mermaid Madonna* by Stratis Myrivilis

*Mauthhausen* by Iakovos Kambanellis

*++Uncle Petros and Goldbach's Conjecture* by Apostolos Doxiadis

*Reaching for the Sky* by Matina Psychogeos

*++The Murderess* by Alexandros Papadiamantis

Hungary:

*++Embers* by Sandor Marai

#### *++Fatelessness* by Imre Kertész #

*Skylark* by Dezso Kosztolanyi

*Be Faithful Unto Death* by Zsigmond Moricz

***Ladies Day*** by Gyula Krudy

*Revulsion* by Laszlo Nemeth

India:

*Haroun and the Sea of Stories* by Salman Rushdie  
*The God of Small Things* By Arunhati Roy \*

*The Financial Expert* By R.K. Narayan

*++The White Tiger* by Aravind Adiga \*

*The Occupation of the Forest* by Mahasweta Devi \*\*\*

*++Chef* by Jaspreet Singh

*Binodini* by Rabindranath Tagore #

*++The Death of Vishnu* by Manil Suri

*Clear Light* *of Day* by Anita Desai

*Jasmine* by Bharati Mukherjee

*Train to Pakistan* by Khushwant Singh

*Untouchable* by Mulk Raj Anand

*The Great Indian Novel* by Shashi Tharoor

*++The House of Blue Mangoes* by David Davidar

Indonesia:

*++Saman* by Ayu Utami

*The Earth of Mankind* by Pramoedya Ananta Toer

*++Twilight in Jakarta* by Mochtar Lubis

*Telegram* by Putu Wijaya

*Supernova* by Dewi Lestari.

Iran:

*++Caspian Rain* by Gina B. Nahai

*Savushun* by Simin Daneshvar

*My Uncle Napoleon* by Iraj Pezeshkzad

*King of the Benighted* by Houshang Golshiri (Manuchehr Irani)

*++The Blind Owl* by Sadegh Hedayat

*Night’s Journey and the Coming of Messiah* by Bahman Sholevar

*Fear and Trembling* by Gholam Hossein Sa’edi

*The Drowned* by Moniru Ravanipour

*The River’s End* by Jaafar Modarres-Sadeghi

Ireland:

*Paddy Clarke Ha Ha Ha* by Roddy Doyle \*

*The Sea* by John Banville \*

*++Dracula* by Bram Stoker

*++Gulliver’s Travels* by Jonathan Swift

*++The Picture of Dorian Grey* by Oscar Wilde

*++Waiting for Godot* by Samuel Beckett (play) #

*++The Last September* by Elizabeth Bowen

*Fools of Fortune* by William Trevor

*Amongst Women* by John McGahern

*The Country Girls* by Edna O’Brien

*The Third Policeman* by Flann O’Brien

Israel/Palestine:

*The Yellow Wind* by David Grossman

*Friendly Fire* by A. B. Yehoshua

*++Dearest Anne: A Tale of Impossible Love*by Judith Katzir

*A Man and a Woman and a Man*: *A Novel* by Savyon Liebrecht

*The Blue Mountain* by Meir Shalev

*Memory for Forgetfulness* byMahmoud Darwish

*Men in the Sun* by Ghassan Kanafani

*I Saw Ramallah* by Mourid Barghouti

*The Image, the Icon, and the Covenant* by Sahar Khalifeh

Italy:

*Indian Nocturne* by Antonio Tabucchi \*\*\*

*Black Out* by Gianluca Morozzi

*Solitude of Prime Numbers* by Paolo Giordano

*I’m Not Scared* by Niccoló Ammaniti

*++The Paper Moon* by Andrea Camilleri

*Invisible Cities* by Italo Calvino

*++ If on a Winter’s Night a Traveler* by Italo Calvino

*The Pope and the Witch* by Dario Fo (play) #

*The Late Mattia Pascal* by Luigi Pirandello #

++*Naked Masks* by Luigi Pirandello #

*I Kill* by Giorgio Faletti

Japan:

*++Snow Country* by Yasunari Kawabata #

*++Thousand Cranes* by Yasunari Kawabata

*Kitchen* by Banana Yoshimoto

*++The Sound of Waves* by Yukio Mishima

*Harp of Burma* by Michio Takeyama

*The Day He Himself Shall Wipe My Tears Away* by Kenzaburo Oe#

*Kokoro* by Natsume Soseki

*In a Grove* by Ryunosuke Akutagawa

*++Woman in the Dunes* by Kobo Abe

*Silence* by Shusaku Endo

*Some Prefer Nettles* by Junichiro Tanizaki

Kenya:

*I Will Marry When I Want* by Ngugi wa Thiong'o (Play) \*\*\*

*++Petals of Blood* by Ngugi wa Thiong'o \*\*\*

*Going Down River Road* by Meja Mwangi

*Siku Njema* by Ken Walibora

*++Not on My Skin* by Joseph R Alila

*The Graduate* by Grace Ogot

Korea (North and South):

*I Have the Right to Destroy Myself* by Young-Ha Kim

*Lost Names*byRichard E. Kim

*++Please Look after My Mom* by Shin Kyung-sook

*++The White Badge* by Ahn Jung-hyo

*Our Twisted Hero* by Yi Mun-yol

*Sea of Blood* by Kim Il Sung

Mexico:

*++Like Water for Chocolate* by Laura Esquivel

*Pedro Paramo* by Juan Rulfo

*Tula Station* by David Toscana

*The Death of Artemio Cruz* by Carlos Fuentes

*++The Underdogs* by Mariano Azuela

*Adonis Garcia* by Luis Zapata

*The Night Buffalo* by Guillermo Arriaga.

Morocco:

*++Leaving Tangier* by Tahar Ben Jelloun

*Al-‘Allamah* by Bensalem Himmich

*The Woman and the Rose* by Mohamed Zafzaf

*The Simple Past* by Driss Chraïbi

*The Arch and the Butterfly* by Mohammed Achaari

Netherlands:

*++The Storm* by Margriet de Moor

*++The Cave* by Tim Krabbe

*The Discovery of Heaven* by Harry Mulisch

*Max Havelaar: Or the Coffee Auctions of the Dutch Trading Company* by

Multatuli

*Out of Mind* by J. Bernlef

*Beyond Sleep* Willem Frederik Hermans

*The Evenings* by Gerard Reve

Nigeria:

*The Famished Road* by Ben Okri \*

*++No Longer At Ease* by Chinua Achebe \*\*

*++Death and the King's Horseman* by Wole Soyinka (play) #

*++Purple Hibiscus* by Chimamanda Ngozi Adichie

*The Joys of Motherhood* by Buchi Emecheta

*Labyrinths* by Christopher Okigbo.

Norway:

*Tales of Protection* by Erik Fosnes Hansen

*The Wreath* by Sigrid Undset #

*++Hunger* by Knut Hamsun #

*The Half Brother* by Lars Saabye Christensen

*++The Seducer* by Jan Kjaerstad

*++Don’t Look Back* by Karin Fossum

Philippines:

*++When the Elephants Dance* by Tess Uriza Holthe

*Ermita* by F. Sionil Jose

*No Strings Attached* by Mina V. Esguerra

*++Dogeaters* by Jessica Hagedorn

*Killing Time in a Warm Place* by Jose “Butch” Dalisay

*Cave and Shadows* by Nick Joaquin

*Banyaga: A Song of War* by Charlson Ong

*Naermyth* by Karen Francisco

Poland:

*Death in Danzig* by Stefan Chwin

*Ghosts of Manila* by James Hamilton Paterson

*++The Beautiful Mrs. Seidenman* by Andrzej Szczypiorski

*House of Day, House of Night* by Olga Tokarczuk

*The Deluge* by Henryk Sienkiewicz #

*++The Slave* by Isaac Bashevis Singer #

*Peasants* by Wladyslaw Reymont #

Portugal:

*++Elephant’s Journey* byJosé Saramago #

*++Blind* byJosé Saramago #

*++The Last Pope* by Luís Miguel Rocha

*Cousin Bazilio* by José Maria de Eça de Queiroz,

*Fado Alexandrino* by António Lobo Antunes

*The Einstein Enigma* by José Rodrigues dos Santos

*Ballad of Dog's Beach* by José Cardoso Pires

Romania:

Nadirs by Herta Muller #

++The Land of Green Plums by Herta Muller

Wasted Morning, by Gabriela Adameşteanu

*Ion* by Liviu Rebreanu

*The Hermit* by Eugène Ionesco

*++Hunger and Thirst* by Eugène Ionesco

*++Rhinoceros* by Eugène Ionesco

Russia:

*Kukotsky Case* by Lyudmila Ulitskaya \*\*\*

*++Anna Karenina* by Leo Tolstoy

*++One Day in the Life of Ivan Denisovich* by Alexander Solzhenitsyn #

*++Crime and Punishment* by Fyodor Dostoevsky

*A Hero of Our Time* by Mikhail Lermontov

*++The Captain’s Daughter* by Alexander Pushkin

*++Lolita* by Vladimir Nabokov

*And Quiet Flows the Don* by Mikhail Sholokhov #

*++Dr. Zhivago* by Boris Pasternak #

*The Village* by Ivan Bunin #

South Africa:

*++The Conservationist* by Nadine Gordimer \* #

*++Disgraced* By J.M. Coetzee \* #

*++Cry the Beloved Country* by Alan Paton

*++A Dry White Season* by André Brink

*The Blood Knot* by Athol Fugard

*A Question of Power* by Bessie Head

*The Heart of Redness* by Zakes Mda

*Welcome to Our Hillbrow* by Phaswane Mpe

Spain:

*++Count Julian* by Juan Goytisolo \*\*\*

*++The Club Dumas* by Arturo Pérez-Reverte

*++Fencing Master* by Arturo Pérez-Reverte

*++Flanders Panel* by Arturo Pérez-Reverte

*++Seville Communion* by Arturo Pérez-Reverte

*The Shadow of the Wind* by Carlos Ruiz Zafon

*Nada* by Carmen Laforet

*++The Family of Pascual Durante* by Camilo José Cela #

Sudan:

*++Seasons of Migration to the North* by Tayeb Salih

*++The Translator* by Leila Aboulela

*The Mad Woman* by Malkat Ed-Dar Mohamed Abdullah

Sweden:

*Faceless Killers* by Henning Mankell

*Heart’s Delight* by Per Nilsson

*++You and You and You* by Per Nilsson

*++The Girl with the Dragon Tattoo* by Stieg Larsson

*Gösta Berling’s Saga* by Selma Lagerlöf #

*The Nettles Flower* by Harry Martinson #

*Here Is Your Life!* by Eyvind Johnson #

*++Barabbas* by Pär Fabian Lagerkvist #

Thailand

*++Rice without Rain* by Mingfong Ho

*The Fallen Country* by Somtow Sucharitkul

*The Circus of Life* by Arkartdamkeung Rapheephat

*Four Reigns* by Kukrit Pramoj

*The Force of Karma* by Pira Sudham

Turkey:

*++Memed My Hawk* by Yashir Kemal

*++The Silent House* by Orhan Pamuk

*The Autobiography of a Turkish Girl (The Wren)* by Reşat Nuri

Güntekin

*A Mind at Peace* by Ahmet Tanpınar  
*The Disconnected* by Oğuz Atay

Uganda:

*Waiting* by Goretti Kyomuhendo

*Cassandra* by Violet Barungi

*The General is Up* by Peter Nazareth

*Upon This Mountain* by Timothy Wangusa.

*Kosiya Kifefe* by Arthur Gakwandi

UK:

*++Sense and Sensibility* by Jane Austen

*Mrs. Dalloway* by Virginia Woolf

*++Great Expectations* by Charles Dickens

*++A Midsummer Night’s Dream* by William Shakespeare (play)

*++Murder on the Orient Express* by Agatha Christie

*++Brave New World* by Aldous Huxley

*++Wuthering Heights* by Emily Bronte

*++Pygmalion* by George Bernard Shaw

*++Captain Courageous* by Rudyard Kipling #

*++The Grass Is Singing* by Doris Lessing #

*++The Homecoming* by Harold Pinter (play) #

*The Adventures of Sherlock Holmes* by Arthur Conan Doyle

Venezuela:

*Dona Barbara* by Rómulo Gallegos

*Dona Inés vs. Oblivion* by Ana Teresa Torres

Vietnam:

*Paradise of the Blind* by Duong Thu Huong

*++Catfish and Mandala* by Andrew X. Pham

*Quiet As They Come* by Angie Chau

Yugoslavia (Serbia/Bosnia and Herzegovina/Croatia/Slovenia/Kosovo/Macedonia/ Montenegro):

*++Bridge on the Drina* by Ivo Andrić #

*++April Fool’s Day* by Josip Novakovich

*Bad Blood* by Borisav Stanković

*Rabies* by Borislav Pekić

*Dictionary of the Khazars: A Lexicon Novel* by Milorad Pavić

*The Big Water* by Zivko Cingo

*The Wailing Mountain* by Mihailo Lalic

\* = Man Booker Prize Winner

\*\* = Author won Man Booker International Prize

\*\*\* = Author nominated for Man Booker International Prize

# = Nobel Prize winner

++ = Available at the MG library!