**English 11/12 Honors: Tolkien Name:**

**Mr. Fisher**

**J.R.R. Tolkien and the Modern Myth: A Final Exam Review Sheet**

**By: 2017-2018’s Block 4 English 11/12 Honors: Tolkien Class (with a little help from Mr. Fisher)**

Directions on the test:

* Please choose ONE of the following [THREE] questions and answer it in a multi-paragraph essay.
* Your essay must use details from the books and be presented in a clear, structured format.
* You must write your essay in an accompanying “Blue Book”
* You do not need to use quotations from the books, but you must use specific details. Accuracy matters. Also, the number of details you use to support your arguments will greatly affect your grade.
* You must complete this exam in the time allotted. Only those who have documentation that allows for extended time may receive longer.

Grade: You will be graded based on the following rubric:

Failing Poor Flawed Good Nearly Perfect

Comprehension 1 2 3 4 5 6 7 8 9 10

of question and

use of books.

Essay Structure 1 2 3 4 5 6 7 8 9 10

Quality of Argument/ 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Explanation/Analysis

Effective use of detail 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Grade: /50 🡪 /100

Question #1 Subject: Heroes/Joseph Campbell

--Odysseus is a hero

--Qualities of a hero (Joseph Campbell)

--A hero needs a moral objective

--Heroes often go on journeys

--Heroes face challenges

--Hero experiences something greater than the common human experience

--Often have an antagonist/opponent

--Is Sam a hero?

--Heroes sometimes get a significant other…according to Michael Stevens, not Joseph Campbell

--Tolkien has no clear hero in his books

--Is Tolkien the hero himself?

--Many characters in Tolkien could be considered a hero

--Is Gollum a hero for destroying the ring, or is he an antagonist for taking it away?\*\*

--Is Frodo a hero?

--Heroes go through a challenge, then change, and grow as characters.

--Aragorn a hero in *LOTR*? No, says Jacob Hane

--What makes Odysseus a hero for the Greeks?

--What makes Beowulf a hero in his epic?

Question #2 Subject: Opinions about War

--Tolkien hates war.\*\*\*\*\*

--Not every hero dies a noble death

--Allegorical elements in LOTR, even if Tolkien argued there were not.

--Tolkien’s history as a soldier in WWI.

--Saruman’s treatment at the end akin to the way Tolkien wanted Germany treated?

--Beowulf is glorified for his skill in war and battle

--War is glorified in Beowulf

--Glorified war in Odyssey, but at a cost (PTSD)

--War skills most important quality for Odysseus (shooting arrows through axes)

--Find evidence in books to support possible attitudes of authors

Question #3: Subject: The Journey (*Beowulf* not included)

--W.H. Auden’s 6 characteristics of a journey.

1) Goal (treasure, love, something)

2) You need a hero who is the only one who can accomplish the goal.

3) Magical advisor who aids quest

4) Journey is not known yet—no location of the end or destination

5) Obstacles and challenges that must be overcome.

6) Guardian!

--Tolkien doesn’t follow this structure (in LOTR), in the Hobbit, he does come closer to following it.

--Odyssey does follow it.

--Beowulf doesn’t journey.

Last Minute Reminders:

* Good luck!
* Bring a pen or pencil.
* Keep your eyes on the clock.
* READ THE QUESTIONS CAREFULLY!!!
* Don’t forget to go!