English 9H Mr. Fisher

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# Welcome to English 9 Honors: Course Guidelines and Policies

This honors-level course explores important works of American and British literature. It will provide you with a good amount of practice and support as you refine your reading, writing, listening, speaking, and critical thinking skills. The class is designed to develop in each student a solid ability to read literature closely. Students will be expected to read for both literal and figurative meanings, and to analyze and interpret literature in writing. Students will strengthen their writing skills as they learn to organize, develop and articulate their ideas, using both textual support and fluid written expression. Some writing assignments will also allow students to explore their creativity, while others will help expand students' research skills.

**You are expected to:**

* Respect the rights, opinions, property, and space of others. **Treat people the way you would like to be treated.**
* Be constructive and positive in your words and actions.
* Put away cell phones, portable music players, calculators, and all other electronic devices unless we need to use them in class.
* Eat or drink in the hallways and not bring food or drinks (except water) into the classroom.
* Come to class prepared with books, materials, and assignments.
* Hand in work that reflects your best efforts.
* Come to class on time.

**Supplies you will need:**

* **Lots** of dark blue or black ink pens
* 8 ½” x 11” 3-ring binder or a folder
* Enough 8 ½” x 11” looseleaf paper for the entire year
* One composition notebook

**Grading:** I do not give grades—**you earn them**. Everything we do in this class is important and **everything** counts.

Work will be graded on a points-earned-out-of-points-possible scale. Each assignment is worth a certain number of points. At the end of the term, I add up the total points earned and divide this number by the total number of possible points to yield a grade. Point values per assignment tend to fall in these ranges:

Type of Assignment Point Range

Writing Assignments and Tests 100 points

Projects 20-100 points

Quizzes 5-25 points

Homework 6-12 points

Classwork 10-100 points

Do Nows 100 points

Class Participation 100 points

**Class Participation:** I expect your attention and participation in each and every class this semester. I take participation very seriously, and will be checking in with you regularly.

**Homework:** You will often receive written homework assignments in this class. **I expect all homework to be completed to the best of your ability**, as homework is an integral part of the learning process. All homework will be checked.

**Do Nows:** On most days, there will be a Do Now assignment on the board when you enter the classroom. All Do Nows must be completed in a composition notebook that will be kept inside the classroom at all times. **You cannot take these notebooks home**. At the end of the marking period, I will grade the Do Nows, looking both for *quality* (how good are they?) and *quantity* (how many did you do?). All Do Nows must be done in class and on time. You cannot “make up” a Do Now due to absence, but attendance will be taken into account when I grade your work. (There will be more on Do Nows in upcoming handouts!)

**Rewrites:** As a student in my class, you have the option of rewriting one essay per term. You must complete your rewrite at least a week before the end of the term. The “rewritten” grade will replace your original grade on the assignment.

**Course Outline (Subject to change):**

Term #1:

1. *The Book Thief* by Markus Zuzak
2. “Introduction to Writing” Unit
3. *Lord of the Flies* by William Golding
4. *Of Mice and Men* by John Steinbeck

Term #2:

1. Non-fiction essays and articles (including excerpts from *Working* by Studs Turkel)
2. *Romeo and Juliet* by William Shakespeare
3. Research Paper

Term #3:

1. *To Kill a Mockingbird* by Harper Lee
2. *Positive* by Paige Rawl with Ali Benjamin

Term #4:

1. *Twelve Angry Men* by Reginald Rose
2. Short Story Unit

**Extra Help:** Extra help will be available every day after school or during any period I do not teach, provided that you check in with me to make sure I do not have any other plans. For instance, I often have a faculty meeting scheduled on Wednesdays right after school.

**Absences and Missed Work:** Absences may be excused, but missed work is not. You are responsible for finding out what work was assigned during your absence, and must turn in any missing work soon after your return to school. If you do not speak directly with me within 24 hours of your return about missed work, I will assume that you will turn it in the following day (meaning two days after the absence). Also, all missed exams must be made up within a week of your return to school, and no later.

**Late Work:** All assignments are due *at the start of class* on the day they are due. Any work that is turned in after I collect it will be considered late. Any large, graded assignment will lose 10 points for every day it is late. **No late study guides will be accepted**.

I have a zero-tolerance policy on issues relating to plagiarism and cheating. There is no excuse for this type of behavior. If I find out that you have copied or plagiarized work in any of your assignments, there will be no warning or second chance. I will give the assignment a “zero” and potentially contact your parent/guardian about your actions. Make sure that all work you do in and for this class is your own!

I have high hopes and expectations for you and your classmates—good luck!