**English 10 Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Mr. Fisher**

**International Exploration Project #2: Independent Reading Assignment**

Directions:

1) Choose a novel or play from your assigned country. You must get the novel or play approved by Mr. Fisher if it is not from the book list he gave you.

2) Choose one of the essay questions from the list below.

3) Compose a four-paragraph essay following the usual expectations for a formal writing assignment (more on this later).

4) Your essay should include TWO quotations from your novel or play in each body paragraph (FOUR total in the essay).

5) Become so inspired by the book you chose that you start reading more and more books from all countries of the world!

1. Often in works of literature, a character’s life is affected by a single act or mistake. Select a character whose life is affected by a single act or mistake. In a well-developed composition, identify the character, describe **two** ways that he or she is affected by a single act or mistake, and explain how the character’s experience relates to the work as a whole.

2. Often in works of literature, characters gain wisdom through experience. Select a character who gains wisdom through experience. In a well-developed composition, identify the character, describe **two** ways in which the character gains wisdom through experience, and explain how this wisdom relates to the work as a whole.

3. Works of literature often feature characters whose pride or selfishness creates problems. Select a character whose pride or selfishness creates problems. In a well-developed composition, identify the character, describe how the character’s pride or selfishness creates at least **two** problems, and explain how this relates to the work as a whole.

4. In many works of literature, a character must adjust to life in a new environment. Select a character who must adjust to life in a new environment. In a well-developed composition, identify the character, describe at least **two** ways in which the character adjusts to life in a new environment, and explain how the character’s adjustment relates to the work as a whole.

5. Literary works that are written in foreign countries can often teach readers about places they have never visited. What are **two** ways your novel can teach a reader about the **culture** of its country of origin?

MT. GREYLOCK REGIONAL SCHOOL DISTRICT

*RUBRIC FOR ANALYTICAL WRITING*

**The final draft of an analytical essay must demonstrate depth of thinking, attention to a specific audience, coherence and accuracy.**

**ESSENTIAL ELEMENTS POINTS COMMENTS**

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| --- | --- | --- |
| **INTRODUCTION**  **(with Thesis Statement)**   * **Introductory Paragraph:**. * **Topic (and plot if writing about literature)** is fully explained. * **Includes a General Introduction** * **Include a Complete Identification** * **Thesis Statement**: Final sentence makes a claim with supports | **/25** |  |
| **BODY**  **(Usually Three Paragraphs)**  **Each paragraph includes**:   * Strong **Topic Sentence** that relates to the thesis and introduces the support for the paragraph. * Specific **Evidence** to support the thesis. * For a literary analysis with textual evidence or outside source material, include proper **MLA Citations** * Use of **Direct Quotations** (Including proper lead ins) * Analyzes **Evidence** and connects it to the **thesis**. * Strong **Closing Sentences** that reinforces the main point. | **/50** |  |
| **CONCLUSION**   * **Restate** (reword) main idea of the thesis. * **Summarize** the main points. * End with a statement that **broadens the main idea** to the universal. | **/15** |  |
| **MECHANICS**   * Communication of ideas reflects **good grammar usage.** * **Paragraphs** are indented. * All **sentences** are complete and construction is varied. * Correct use of **capital letters.** * Free of **spelling** errors. | **/10** |  |