**English 10 Name:**

**Mr. Fisher**

**“Death of a Tsotsi” Study Guide**

*Please answer the following questions in* ***complete sentences****.**If I feel the answers make no sense, I reserve the right to deny credit. Otherwise, a “check” equals a 10/10, a “check plus” equals a 12/10, and a “check minus” equals a 6/10. Skipped questions will lead to an automatic “check minus,” so I strongly encourage you to try to answer them all!*

1. How does Spike’s personality change from the beginning of the story until the end?
2. Why do you think Spike wants Walter’s friends banned from the reformatory when it most likely means that his life will be in danger when he leaves?
3. Are the Principal and de Villiers responsible for Spike’s death? Why or why not?
4. The narrator states, “It was no place for a white person to pose in any mantle of power or authority; for this death gave the lie to both of them” (37). What does this mean?
5. The last paragraph of the story argues that Spike’s story is one caused by Apartheid. Why does the author feel this way? Do you agree? Why or why not?