**Block #8’s List of the Qualities and Characteristics of British Romantic Poetry**

By: The Students of Block #8

With Assistance from: The Pissed Off Poster of William Shakespeare in the Back

1. NATURE!
2. First person narration
3. Always have a rhyme scheme
4. Politics sometimes there, but usually subtle
5. They love sonnets
6. They can use punctuation to express meaning
7. Religion is a common topic/reference
8. Death is a common subject
9. Love is also a common topic
10. Personification is used
11. Alliteration is often used
12. Assonance is used
13. Similes are often used
14. Metaphors are used
15. They prefer emotion to logic and reason
16. Symbolism is used
17. Use Petrarchan sonnets when subject matter is “old”
18. Will use Shakespearean sonnets too
19. Hyperboles are often used
20. Consonance is used
21. Imagery
22. Person vs. society conflict
23. Person vs. self conflict
24. Occasionally (not too often) person vs, person
25. Often sad tones and moods
26. Dark moods
27. Human mind more powerful than reality
28. Pro-imagination
29. Very occasional puns!
30. A little irony, but not a focus
31. Uses structure to express meaning
32. Anti-technology/modernity
33. Occasionally use archetypes
34. Classical Allusions (Greek/Roman stuff)
35. Value originality