**Block #2’s List of the Qualities and Characteristics of British Romantic Poetry**

By: The Students of Block #2

With Assistance from: The Pissed Off Poster of William Shakespeare in the Back

1. NATURE!
2. Has to have a rhyme scheme of some sort.
3. They hate the cities/technology/modernity
4. Love can be a topic!
5. Mimic past structures, styles, and language
6. Overdramatic/emotional, not logical or reasonable
7. Always first person narrator
8. Religion/Spirituality is often referenced
9. Metaphors are there!
10. Use symbolism!
11. Like to use alliteration
12. Personification!
13. Similes (even more than metaphors!)
14. Use of imagery! (light/dark)
15. Glorification/hero-worship of subjects
16. Sad moods common
17. Liminal space/dream world
18. Political, but subtle
19. Death (common topic as well as a common outcome for the poets)
20. Inwardly rebellious (introspective)
21. Imagination is king—encourages it and praises it
22. Can be sexual
23. Beauty as a topic
24. Classical allusions (Greek and Roman stuff)
25. They love sonnets
26. Use structure to influence/mirror meaning
27. Talk about all people, poor and rich
28. Occasional onomatopoeia word
29. Very occasionally will use archetypes
30. Anti-reality
31. Assonance
32. Person vs. self, person vs. society, but NEVER person vs. nature